## Whiskey On The Shelf

| Count: 32 | Wall: 4 | Level: Improver |
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| Choreographer: Gary O'Reilly (IRE) \& Maggie Gallagher (UK) - February 2023 |  |  |
| Music: | Irish Whiskey on the Shelf - Lee Matthews |  |

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Available from iTunes, Amazon & Spotify
#32 count intro from heavy beat
Section 1: R SHUFFLE FWD, L FWD ROCK, SHUFFLE 1/2 L, SHUFFLE 1/2 L
1&2 Step fwd on R (1), step L next to R (&), step fwd on R (2)
34 Rock fwd on L (3), recover on R (4)
5 & 6 1/4 L stepping L to L side (5), step R next to L (&), 1/4 L stepping fwd on L (6) (6:00)
7&8}\quad1/4L\mathrm{ stepping R to R side (7), step L next to R (&), 1/4 L stepping back on R (8) (12:00)
Section 2: \(1 ⁄ 4\) SIDE ROCK, BEHIND SIDE CROSS, \& HEEL \& TOUCH \& HEEL, CLAP CLAP
\(12 \quad 1 / 4 L\) rocking \(L\) to \(L\) side (1), recover on \(R(2)\) (9:00)
3 \& \(4 \quad\) Cross \(L\) behind \(R(3)\), step \(R\) to \(R\) side (\&), cross \(L\) over \(R(4)\)
\&5\&6 Step slightly back and to \(R\) side on \(R(\&)\), tap \(L\) heel fwd (5), step \(L\) in place (\&), touch R next to \(L\) (6)
\&7\&8 Step back on R (\&), tap L heel fwd (7), clap (\&), clap (8)
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Section 3: \& TOUCH \& HEEL \& POINT \& POINT, L SAILOR, BEHIND, ½ UNWIND
\&1\&2 Step $L$ next to $R(\&)$, touch R next to $L$ (1), step back on R (\&), tap $L$ heel fwd (2)
\&3\&4 Step $L$ next to $R(\&)$, point $R$ to $R$ side (3), step $R$ next to $L$ (\&), point $L$ to $L$ side (4)
5 \& $6 \quad$ Cross $L$ behind $R(5)$, step $R$ to $R$ side (\&), step $L$ to $L$ side (6)
$78 \quad$ Touch $R$ toe behind $L$ (7), unwind $1 / 2 R$ transferring weight onto $R$ (8) (3:00)
Section 4: L FWD ROCK, TRIPLE LRL, R FWD ROCK \& STOMP, SCUFF
12 Rock fwd on L(1), recover on R (2)
3 \& $4 \quad 1 / 2 L$ stepping fwd on $L$ (3), step $R$ next to $L(\&), 1 / 2 L$ stepping fwd on $L(4)(3: 00)$
*non-turning option for counts $\mathbf{3 \& 4} \mathbf{- L}$ Coaster Step
56 Rock fwd on R (5), recover on L (6)
\& 78 Step R next to $L(\&)$, stomp fwd on $L$ (7), scuff R fwd (8)
ENDING: Dance all of Wall 8 to end facing (12:00), then finish the dance by adding:
STOMP, TAP, TAP, TAP, TAP, TAP, TAP, STOMP, STOMP
$1 \quad$ Stomp R fwd (1)
\&2\&3 Raise R heel up (\&), drop $R$ heel to the ground (2), raise $R$ heel up (\&), drop R heel to the ground (3)
\&4\&5 Raise $R$ heel up (\&), drop $R$ heel to the ground (4), raise $R$ heel up (\&), drop $R$ heel to the ground (5)
\&6\&7 Raise $R$ heel up (\&), drop $R$ heel to the ground (6), raise $R$ heel up (\&), drop $R$ heel to the ground (7)
*weight remains on $L$ through counts 1-7
\& $8 \quad$ Stomp R next to $L$ (\&), stomp $L$ next to $R(8)(12: 00)$
Enjoy x
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