

# WELCOME TO THE WEEKEND

Choreographed by: Karl-Harry Winson (United Kingdom)

Music: **Welcome To The Weekend** by **Nathan Carter** [CD: Where I Wanna Be]

Descriptions: 34 count, 4 wall, Beginner/Intermediate level line dance

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Intro: 12 Count/4 Seconds (Start on the lyric "Dancin")

**Heel, toe, Forward shuffle, step, pivot 1/2, Forward shuffle**

- 1&2 Step Right to Right side. Close Left beside Right. Step back on Right.
- 3&4 Step Left to Left side. Close Right beside Left. Step forward on Left.
- 5&6 Rock forward on Right. Recover weight on Left. Step back on Right and sweep Left around from front to back.
- 7-8 Step back on Left sweeping Right around from to back. Point Right toe back.

**Walk Forward X2. Right Mambo 1/4 Turn. Walk Forward X2. Left Mambo 1/4 Turn.**

- 1-2 Walk forward on Right. Walk forward on Left.
- 3&4 Rock forward on Right. Recover weight on Left. Make 1/4 Turn Right stepping Right to Right side.
- 5-6 Walk forward on Left. Walk forward on Right.
- 7&8 Rock forward on Left. Recover weight back on Right. Make 1/4 turn Left stepping Left to Left side.

**Cross-Back. Chasse Right. Cross-Back. Left Chasse 1/4 Turn Left.**

- 1-2 Cross step Right over Left. Step back on Left.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5-6 Cross Left over Right. Step back on Right.
- 7&8 Step Left to Left side. Close Right beside Left. Make 1/4 Turn Left stepping Left forward.

**Step. Pivot 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Jazz Box-Cross.**

- 1-4 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.
- 5-8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

**\*Restart here on [Wall 2 \(6.00\)](#) & [Wall 5 \(9.00\)](#)**

**Right Side Rock-Touch.**

- 1&2 Rock Right to Right side. Recover weight on Left. Touch Right beside Left.

**Ending: On [Wall 8](#) (Start facing 3 o'clock) the music starts to come to an end. To give the dance a definite finish, dance up to Count 14 (Walks forward Left, Right) but Replace the Mambo 1/4 turn with a Mambo 1/2 Turn Left to bring the dance to the front wall to finish.**

Choreographers Note: On Wall 7, the dance appears to go out of phrase. Dance through this as it will come back in later.

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Choreographed in Nov 2013