Count: 64 Wall: $2 \quad$ Level: Intermediate
Choreographer: Alison Biggs \& Peter Metelnick, TheDanceFactoryUK - Nov 2014 Music: Up - Olly Murs (feat. Demi Lovato)

Start after 16 count intro - approx. 9 secs into song - [3mins 40secs - 115 bpm]

| [1-8] | R fwd, $L$ \& R sailor steps travelling forward, $L$ fwd rock/recover, $1 / 2 L \& L$ fwd |
| :---: | :---: |
| 1 | Step R forward on slight right diagonal |
| 2\&3 | Cross step L behind R, step R side, step L forward on slight left diagonal |
| 4\&5 | Cross step $R$ behind $L$, step $L$ side, step $R$ forward on slight right diagonal |
| 6-8 | Rock L forward, recover weight on R, turning $1 / 2$ left step L forward ( 6 o'clock) |
| [9-16] | $\underline{1} 2 \mathrm{~L}$ \& R back, L back, $\mathbf{R}$ coaster step, L fwd, $\mathbf{R}$ heel-together-touch, $\mathbf{L}$ heel-together |
| 1-2 | Turning $1 / 2$ left step R back, step L back (12 o'clock) |
| $3 \& 4$ | Step R back, step L together, step R forward |
| 5 | Step L forward |
| 6\&7 | Touch R heel forward, step R together, touch L together |
| 8\& | Touch $L$ heel forward, step L together |

[17-24] R touch, R kick, $R$ together, L \& R toe switches, $\mathbf{R}$ sailor step, $L$ behind-side-cross
1-2 Touch $R$ together, kick $R$ forward
\&3\&4 Step $R$ together, touch $L$ to left side, step $L$ together, touch $R$ to right $R$ side
5\&6 Cross step $R$ behind $L$, step $L$ side, step $R$ side
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Cross step $L$ behind $R$, step $R$ side, cross step $L$ over $R$
[25-32] $R$ side, hold, $L$ ball step $2 x$, $L$ cross rock/recover, $1 / 4 L$ shuffle
1-2 Step $R$ side, hold
\& $3 \& 4$
5-6
Step $L$ together, step $R$ side, step $L$ together, step $R$ side
Cross rock $L$ over $R$, recover weight on $R$
Turning $1 / 4$ left step $L$ forward, step $R$ together, step $L$ forward ( 9 o'clock)
[33-40] L full turn fwd, R fwd shuffle, L fwd rock/recover, R back, R fwd, $1 / 4 \mathrm{~L}$ pivot turn
Turning $1 / 2$ left step R back, turning $1 / 2$ left step L forward (or walk forward 2 ) ( 9 o'clock)
$3 \& 4$
Step R forward, step L together, step R forward
Rock $L$ forward, recover weight on $R$, step $L$ next to $R$
Step R forward, pivot $1 / 4$ left (6 o'clock)
$R$ jazz box ball cross side, $1 / 4 L$ toaster step, $L$ full turn fwd
Cross R over L, step L back
Step $R$ side, cross $L$ over $R$, step $R$ side
Turning $1 / 4$ left step $L$ back, step $R$ together, step $L$ forward
Turning $1 / 2$ left step R back, turning $1 / 2$ left step L forward (or walk forward 2 ) ( 3 o'clock)
[49-56] R fwd, $1 / 4 \mathrm{~L}$ pivot turn, $R$ cross shuffle, $1 / 2 R$ hinge turn, $L$ cross shuffle
Step $R$ forward, pivot $1 / 4$ left ( 12 o'clock)
Cross step R over L, step L side, cross step R over L
Turning $1 / 4$ right step $L$ back, turning $1 / 4$ right step $R$ side ( 6 o'clock)
Cross step L over R, step R side, cross step L over R
[57-64] $R$ side rock/recover, $R$ together, $L$ side rock/recover, $L$ fwd \& side touches, $L$ coaster step
1-2\&
3-4
5-6
7\&8
Rock $R$ side, recover weight on $L$, step $R$ together
Rock $L$ side, recover weight on $R$
Touch $L$ toes forward, touch $L$ toes side
Step $L$ back, step $R$ together, step $L$ forward
TAG: End of Walls $1 \& 3$ (facing back wall): 8 counts: repeat counts $57-64$ and restart the dance
TAG: End of Wall 2: 4 counts: R rocking chair, as you rock forward you can push both arms up and look "UP" (As they sing the word "UP")

BIG ENDING: At end of wall 6: step R forward and bring arms up and look up. Ta Da!

