

# Trouble

Count: 64

Wall: 2

Level: Improver

Choreographer: Rob Fowler (ES) - September 2024

Music: Trouble - Moonshine Man

## Intro: 32 counts (approx. 15s)

### S1: R Heel Tap x4, L Heel Tap x4 Clock

1-4 Tap R heel in place 4 times  
5-8 Tap L heel in place 4 times

### S2: R Rocking Chair, Step Fwd R, Pivot ¼ L, Step Fwd R, Pivot ¼ L

1-4 Rock fwd on R, recover weight on L, rock back on R, recover weight on L  
5-6 Step fwd on R, make ¼ turn L (weight on L) [9:00]  
7-8 Step fwd on R, make ¼ turn L (weight on L) [6:00]

### S3: Walk Fwd R, L, R, Kick L, Walk Back L, R, L, Touch R

1-4 Walk fwd R, walk fwd L, walk fwd R, kick L fwd  
5-8 Walk back L, walk back R, walk back L, touch R next to L [6:00]

### S4: V-Step, Step Fwd R, Heel Bounces 3/8 Turn L

1-2 Step fwd to R diagonal, step L fwd to L diagonal  
3-4 Step R back to centre, step L next to R  
5-8 Step fwd on R, bounce heels 3 times making 3/8 turn L (weight fwd on L) [1:30]

### S5: Diag Walk Fwd R, L, R, Pivot ½ L, Diag Walk Fwd R, L, R, Pivot ¼ L

1-3 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R [1:30]  
4 Make ½ turn L (weight fwd on L) [7:30]  
5-7 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R  
8 Make ¼ turn L (weight fwd on L) [4:30]

### S6: Diag Walk Fwd R, L, R, Pivot ½ L, Diag Walk Fwd R, L, R, Pivot 3/8 L

1-3 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R [4:30]  
4 Make ½ turn L (weight fwd on L) [10:30]  
5-7 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R  
8 Make 3/8 turn L (weight fwd on L) [6:00]

### S7: R Jazz Box Cross, R Grapevine With Brush

1-4 Cross step R over L, step back on L, step R to R side, cross step L over R

**RESTART: During WALL 3, dance up to and including S7 count 4 (jazz box) then restart facing 6:00**

5-8 Step R to R side, step L behind R, step R to R side, brush L beside R

### S8: Grapevine L With Brush, Jump Fwd R/L, Hold, Jump Back R/L, Hold

1-4 Step L to L side, step R behind L, step L to L side, brush R beside L  
&5-6 Small jump fwd on R (&), step L out to L side (shoulder-width apart), hold (& clap)  
&7-8 Small jump back on R (&), step L out to L side (shoulder-width apart), hold (& clap) [6:00]

## Start Over

**RESTART: During WALL 3, dance up to and including S7 count 4 (jazz box) then restart facing 6:00**