

# Tell The World

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**Count:** 32      **Wall:** 4      **Level:** Improver  
**Choreographer:** Robbie McGowan Hickie (UK) March 2015  
**Music:** Tell The World by Eric Hutchinson (120 bpm) CD: Pure Fiction

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## #48 Count intro

### **S1: 2 x Walks Back. Right Coaster Cross. Diagonal Shuffles Forward (Left & Right).**

1 – 2      Walk back on Right. Walk back on Left.  
3&4      Step back on Right. Step Left beside Right. Cross step Right over Left.  
5&6      Step Left Diagonally forward Left. Step Right beside Left. Step Left Diagonally forward Left.  
7&8      Step Right Diagonally forward Right. Step Left beside Right. Step Right Diagonally forward Right.

### **S2: Cross. Side Step Right. Behind & Heel Jack. & Cross. Side Step Left. Behind & Heel Jack.**

1 – 2      Cross step Left over Right. Step Right to Right side. (Facing 12 o'clock)  
3&      Cross Left behind Right. Step Right to Right side and slightly back.  
4      Touch Left heel Diagonally forward Left.  
&5 – 6      Step Left back to place. Cross step Right over Left. Step Left to Left side.  
7&      Cross Right behind Left. Step Left to Left side and slightly back.  
8      Touch Right heel Diagonally forward Right.

### **S3: & Cross Rock. Chasse 1/4 Turn Left. Forward Rock. Right Coaster Step.**

&1 – 2      Step Right back to place. Cross rock Left over Right. Rock back on Right.  
3&4      Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
5 – 6      Rock forward on Right. Rock back on Left. (Facing 9 o'clock)  
7&8      Step back on Right. Step Left beside Right. Step forward on Right.

### **S4: Forward Rock. Left Shuffle 1/2 Turn Left. Heel Switches. & Step Forward. & Heel Swivel.**

1 – 2      Rock forward on Left. Rock back on Right.  
3&4      Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
5&6      Touch Right heel forward. Step Right beside Left. Touch Left heel forward.  
&7      Step Left beside Right. Step/Stomp forward on Right.  
&8      Swivel both heels Right. Swivel both heels back to place. (Weight on Left) (Facing 3 o'clock)

## Start Again