**Count:** 32 Wall: 4 Level: Improver Choreographer: Niels Poulsen (Denmark) May 2014 Music: A Fool Such as I by Jason Donovan. [2.35 mins.]

Intro: 32 counts from first beat in music (app. 15 secs. into track). Start with weight on L foot

## NOTE: NO TAGS - NO RESTARTS!

[1 – 8] R chasse, L back rock, side L, behind side cross, side L		
1&2	Step R to R side (1), step L next to R (&), step R to R side (2) 12:00	
3 – 4	Rock back on L (3), recover fwd on R (4) 12:00	
5 – 6&7	Step L to L side (5), cross R behind L (6), step L to L side (&), cross R over L (7) 12:00	
8	Step L to L side (8) 12:00	
[9 – 16] R back rock, shuffle ½ L, L back rock, shuffle ½ R		
[9 - 16] R back rock, snuffle ½ L, L back rock, snuffle ½ R 1 - 2 Rock back on R (1), recover fwd on L (2) 12:00		

1-2	ROCK DACK ON R (1), TECOVETTWO ON L (2) 12.00
3&4	Turn ¼ L stepping R to R side (3), step L next to R (&), turn ¼ L stepping back on R (4) 6:00
5 – 6	Rock back on L (5), recover fwd on R (6) 6:00
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L (8) 12:00

## [17 – 24] R back rock, R kick ball change, R jazz box

1-2	Rock back on R (1), recover fwd on L (2) 12:00
3&4	Kick R fwd (3), step R next to L (&), change weight to L (4) 12:00
5 – 6	Cross R over L (5), step back on L (6) 12:00
7 – 8	Step R to R side (7), step fwd on L (8) 12:00

## [25 – 32] Monterey ¼ R with cross, R side rock, R back rock

- 1 2 3 4 Point R to R side (1), turn ¼ R on L stepping R next to L (2) 3:00
- Point L to L side (3), cross L slightly over R (4) 3:00
- 5 6 Rock R to R side (5), recover on L (6) 3:00
- Rock back on R (7), recover on L (8) 3:00 7 – 8

## Start again

Ending:-

Last wall is wall 9 which starts facing 12:00. To end facing 12:00 do up to count 28 (facing 3:00). Then step fwd R (5), turn ¼ L (6), stomp R next to L (7) stomp L next to R (8) 12:00