

# SOMETHING IN THE AIR

Choreographed by: Alison Biggs - TheDanceFactoryUK (United Kingdom) , Peter Metelnick - TheDanceFactoryUK (United Kingdom)

Music: **Fernando (Dean's Delicious Radio Edit)** by **Abbacadabra**, BPM: 126, 3:37min [CD: The Mamma Mia Dance Volume 1]  
**Better Than My Heart** by **Luke Bryan**, BPM: 120, 3:45min

Descriptions: 64 count, 2 wall, Intermediate level line dance

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Start after 24 count intro on the word 'Fernando' when she sings 'can you hear the drums Fernando' ? approx. 12 secs in

Line dance with Restart when using 'Fernando'. NO Restart for 'Better Than My Heart'

Alternative country track: Better Than My Heart ? Luke Bryan ? Start after 32 count intro when he sings 'I'm feeling kinda banged up' come in just after the word 'up' approx. 17 secs into song

**1-8 R Fwd, Touch L Tog, L Shuffle Back, R Back Rock/Recover, Pivot ½ L**

1-2 Step R forward, touch L together

3&4 Step L back, step R together, step L back

5-8 Rock R back, recover weight on L, step R forward, pivot ½ left (6 o'clock)

**Restart: (Wall 4): Dance first 6 counts and restart from the beginning. You'll be facing back wall (6 o'clock)**

**9-16 ¼ L Step R Side Right, Touch L Tog, L Shuffle Back, R Back Rock/Recover, R Shuffle Fwd**

1-2 Turning ¼ left step R side, touch L together (3 o'clock)

3&4 Step L back, step R together, step L back

5-6 Rock R back, recover weight on L

7&8 Step R forward, step L together, step R forward (body slightly to R diagonal)

**17-24 Weave Right X2, L Behind-R Side-L Cross, R Side Rock/Recover, R Behind-L Side-R Cross**

1-2 Cross step L over R, step R side

3&4 Cross step L behind R, step R side, cross step L over R

5-6 Rock R side, recover weight on L

7&8 Cross step R behind L, step L side, cross step R over L

**25-32 Step L To Left, Cross R Behind, ¼ Left Step L Fwd, ¼ Left Step R To R Side, Cross L Behind, ¼ Right Step R Fwd, Pivot ½ Right**

1-4 Step L side, cross step R behind L, turning ¼ left step L forward, turning ¼ left step R side (9 o'clock)

5-8 Cross step L behind R, turning ¼ right step R forward (12 o'clock), step L forward, pivot ½ R (6 o'clock)

**33-40 L Shuffle Fwd, Pivot ¼ Left, Walk Fwd R/L, R Fwd Rock/Recover**

1&2 Step L forward, step R together, step L forward

3-4 Step R forward, pivot ¼ left (3 o'clock)

5-8 Step R forward, step L forward, rock R forward, recover weight on L

**41-48 2x ½ Turning Shuffles Back, R Back Rock/Recover, R Cross, Point L To Left Side**

- 1&2 Turning ½ right step R forward, step L together, step R forward  
3&4 Turning ½ right step L back, step R together, step L back  
5-8 Rock R back, recover weight on L, cross step R over L, point L side

**49-56 2 Cross Points L/R, L Jazz Box Cross With ¼ L Turn**

- 1-4 Cross step L over R, point R side, cross step R over L, point L side  
5-8 Cross step L over R, step R back, turning ¼ left step L side, cross step R over L (**12 o'clock**)

**57-64 Chassé L, R Back Rock/Recover, Pivot ½ Left, ½ L Step R Back, ½ L Step L Fwd (or Walk Fwd R/L)**

- 1&2 Step L side, step R together, step L side  
3-6 Rock R back, recover weight on L, step R forward, pivot ½ left (**6 o'clock**)  
7-8 Turning ½ left step R back, turning ½ left step L forward (or walk forward R/L)

**Final Wall: (Wall 8): Dance to count 30 and add the following 5 counts**

- 1-4 [L Rocking chair] Step L forward, recover weight on R, step L back, recover weight on R  
5 Stomp L forward striking a pose!
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Choreographed in Sep 2013