Wall: 4
Level: Improver
Choreographer: Gary O'Reilly (IRE) - February 2023
Music: New Friends - Lainey Wilson
\#32 count intro from heavy beat on the word "laughing"

## Section 1: SIDE, TOGETHER, SIDE TOGETHER FWD, SIDE, TOGETHER, SIDE TOGETHER FWD

12 Step $R$ to $R$ side (1), step $L$ next to $R(2)$
3 \& $4 \quad$ Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step forward on $R$ (4)
$56 \quad$ Step $L$ to $L$ side (5), step $R$ next to $L$ (6)
7 \& $8 \quad$ Step $L$ to $L$ side (7), step R next to $L(\&)$, step forward on $L$ (8)
Section 2: MAMBO FWD, BACK L, BACK R, \& CROSS \& HEEL \& CROSS \& HEEL \&
1 \& $2 \quad$ Rock forward on $R(1)$, recover on $L(\&)$, step back on R (2)
34 \& Walk back on $L$ (3), walk back on $R(4)$, step on ball of $L$ next to $R(\&)$
5\&6\& Cross $R$ over $L$ (5), step $L$ to $L$ side (\&), tap $R$ heel to $R$ diagonal (6), step $R$ next to $L$ (\&)
7\&8\& Cross $L$ over $R(7)$, step $R$ to $R$ side (\&), tap $L$ heel to $L$ diagonal (8), step $L$ next to $R(\&)$
Section 3: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE ¼ L
12 Cross rock $R$ over $L$ (1), recover on $L$ (2)
3 \& $4 \quad$ Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step $R$ to $R$ side (4)
$56 \quad$ Cross rock $L$ over R (5), recover on R (6)
7 \& $8 \quad$ Step $L$ to $L$ side (7), step R next to $L(\&), 1 / 4 L$ stepping forward on $L$ (8) (9:00) *Restart (Wall 7)
Section 4: STEP, PIVOT ½, KICK OUT-OUT, TOUCH \& CROSS \& HEEL \& TOUCH
12 Step forward on R (1), pivot $1 / 2 L$ (2) (3:00)
3 \& $4 \quad$ Kick $R$ forward (3), step R out to $R$ side (\&), step L out to L side (4) **Step Change/Restart (Wall 8)

5\&6\& Touch R next to L (5), step R to $R$ side (\&), cross L over R (6), step R to $R$ side (\&)
7 \& $8 \quad$ Tap $L$ heel to $L$ diagonal (7), step $L$ in place (\&), touch $R$ next to $L$ (8)
*Restart (Wall 7)
After 24 counts of wall 7 restart the dance facing (3:00)
**Step Change/Restart (Wall 8)
After 26 counts of wall 8 replace the "Kick Out-Out" with a R Kick Ball Change
3 \& $4 \quad$ Kick $R$ forward (3), step R in place (\&), step L next to R (4)
Then restart the dance from the beginning facing (6:00)
ENDING: Dance 28 counts of Wall 11, finish the dance facing (12:00) by making a $1 / 4$ turn $L$ stepping $R$ to $R$ side (12:00).

