# MAMMA MARIA

Choreographed by: Frank Trace (United States)

Music: Mamma Maria by Ricchi E Poveri, BPM: 136

Mamma Maria by The Countdown, BPM: 136 [CD: Italian] High Lonesome Sound by Vince Gill, BPM: 96 [CD: Country]

Poker Face by Lady Gaga, BPM: 120 [CD: Pop]

Descriptions: 32 count, 4 wall, Beginner level line dance

#### \* Start dance 16 counts in on vocal.

"Poker Face" by Lady Gaga \* When using Poker Face, start dance 32 counts in on heavy beat.

## Walk Forward Diagonally Right, Kick, Walk Back Diagonally Left, Touch

- 1-4 Walk forward right diagonal stepping R, L, R, kick L forward
- 5-8 Walk back left diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

## Walk Forward Diagonally Left, Kick, Walk Back Diagonally Right, Touch

- 1-4 Walk forward left diagonal stepping R, L, R, kick L forward (10:30)
- 5-8 Walk back right diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

### Two Charleston Steps

- 1-4 Step R forward, kick L forward, step L back, touch R back
- 5-8 Step R forward, kick L forward, step L back, touch R back

#### Vine Right, Touch, Vine Left 1/4 Turn Left, Touch

- 1-4 Step R to right side, step L behind R, step R to right side, touch L next to R
- 5-8 Step L to left side, step R behind L, turning 1/4 left step on L, touch R next to L (9:00)

Repeat

Choreographed in May 2009