Count: 32 Wall: 4 Level: Improver
Choreographer: Kate Sala \& Robbie McGowan Hickie (UK) Aug 2014
Music: "Just One Time" by Jamie O'Neal, CD: Eternal [iTunes \& w.amazon.co.uk] (98/196 bpm)

## 16 Count intro (Script written as 98 bpm)

2 x Walks Forward. Right Lock Step Forward. Left Mambo Forward. 2 x Sweeps Back.

1-2
3\&4
5\&6
7-8

Walk forward on Right. Walk forward on Left.
Step forward on Right. Lock step Left behind Right. Step forward on Right.
Rock forward on Left. Rock back on Right. Step back on Left.
Sweep Right out and around stepping back on Right. Sweep Left out and around stepping back on Left.

Right Shuffle $1 / 2$ Turn Right. Step. Pivot $1 / 2$ Turn Right. Forward Rock \& Point. Behind \& Cross.
1\&2 Right shuffle making $1 / 2$ turn Right stepping Right. Left. Right. (Facing 6 o'clock)
3-4 Step forward on Left. Pivot 1/2 turn Right.
5\&6 Rock forward on Left. Rock back on Right. Point Left toe out to Left side.
7\&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 12 o'clock)
Side Step Right. Together. Chasse Right. Left Cross Rock \& Side. Right Cross Rock \& 1/4 Turn Right.
1-2 Step Right to Right side. Close Left beside Right.
3\&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
***Ending - See Below***
5\&6
Cross rock Left over Right. Rock back on Right. Step Left to Left side.
7\&8 Cross rock Right over Left. Rock back on Left. Make $1 / 4$ turn Right stepping forward on Right.
Forward Rock. Left Shuffle 1/2 Turn Left. Right Shuffle $1 / 2$ Turn Left. Left Coaster Step.
1-2 Rock forward on Left. Rock back on Right. (Facing 3 o'clock)
$3 \& 4 \quad$ Left shuffle making $1 / 2$ turn Left stepping Left. Right. Left.
5\&6 Right shuffle making $1 / 2$ turn Left stepping Right. Left. Right.
7\&8 Step back on Left. Step Right beside Left. Step forward on Left. (Facing 3 o'clock)

## Start Again

Ending: Dance ends During Wall 8 ... Dance to Count 20 - Replacing the Chasse Right with Chasse 1/4 Turn Right to End Facing 12 o'clock

