Make That Call

Count: 34 Wall: 2 Level: High Beginner

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - March 2021

Music: Reach Out - Featuring Stars Of Irish Country Music: (Amazon & iTunes)

Intro: 10 counts, 7 secs. Start on the word "always"

Choreographed to raise awareness of Maggie's initiative "DIAL A DANCER".

Email: dialalinedancer@gmail.com Call/Whatsapp: +44 (0) 7774793336

S1: SIDE TOUCH SIDE TOUCH, SIDE TOGETHER FORWARD TOUCH, SIDE TOUCH SIDE TOUCH, SIDE TOGETHER BACK

1&2& Step right to right side, Touch left next to right, Step left to left side, Touch right next to left 3&4& Step right to right side, Step left next to right, Step forward on right, Touch left next to right 5&6& Step left to left side, Touch right next to left, Step right to right side, Touch left next to right 5tep left to left side, Step right next to left, Step back on left

*Restart Wall 3 with step change

S2: BACK SHUFFLE, ½ SHUFFLE, STEP ½ STEP SCUFF, L SHUFFLE

1&2 Step back on right, Step left next to right, Step back on right

3&4 ½ left stepping forward on left, Step right next to left, Step forward on left [6:00] Step forward on right, ½ pivot left, Step forward on right, Scuff left [12:00]

7&8 Step forward on left, Step right next to left, Step forward on right

S3: JAZZ BOX 1/4 WITH TOE STRUTS. POINT OUT-IN-OUT. BEHIND SIDE CROSS

1&2& Touch right toe across left, Drop right heel, Touch left toe back, Drop left heel

3&4& ¼ right touching right toe to right side, Drop right heel, Touch left toe across right, Drop left heel

[3:00]

Point right toe to right side, touch right toe next to left, Point right toe to right side

7&8 Cross right behind left, Step left to left side, Cross right over left

S4: POINT OUT-IN-OUT, BEHIND SIDE CROSS, TOE, 1/4 HEEL, STOMP, TOE HEEL STOMP

1&2 Point left toe to left side, touch left toe next to right, Point left toe to left side

3&4 Cross left behind right, Step right to right side, Cross left over right

Touch right toe to left instep with knee in, ¼ right tapping right heel forward, Stomp right forward

[6:00]

7&8 Touch left toe to right instep with knee in, Tap left heel slightly forward, Stomp left forward

S5: WALK, CLAP, WALK, CLAP

1&2& Walk forward on right, Clap, Walk forward on left, Clap

*RESTART: Dance 8 counts of Wall 3 (end of S1), then dance the following two counts:

9-10 Step back on right, Step left next to right. Restart the dance from the beginning facing [12:00]

ENDING: Dance finishes on Wall 10 after 16 counts facing [12:00]