

# LIQUID LUNCH

Choreographed by: Peter Metelnick - TheDanceFactoryUK (United Kingdom) , Alison Biggs - TheDanceFactoryUK (United Kingdom)

Music: **Liquid Lunch** by **Caro Emerald**, BPM: 112, 3:59min

Descriptions: 64 count, 2 wall, Intermediate level line dance

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Start after 32 counts, when beat kicks in on verse vocal approx. 21 secs into song

- 1-8 R/L Fwd, R & L Apart & Heel Bounce, R Heel Jack, R Weave 2**
- 1-2 Step R forward, step L forward
- &3&4 Step R & L apart, raise both heels off floor; bring heels back down with weight on L
- 5&6& Cross step R over L, step L back, touch R heel forward, step R back
- 7-8 Cross step L over R, step R side
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- 9-16 ¼ L Toaster, R Charleston Coaster, R Ball Step Fwd X2**
- 1&2 Sweeping L front to back turn ¼ left step L back, step R together, step L forward (9 o'clock)
- 3-4 Touch R forward, step R back
- 5&6 Step L back, step R together, step L forward
- &7&8 Step R behind L, step L forward, step R behind L, step L forward
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- 17-24 R Fwd, ½ L Pivot, R Fwd, ¼ L Pivot, R Syncopated Cross Rock/Recover, R & L Switches, R Fwd**
- 1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (12 o'clock)
- 5&6& Cross rock R over L, recover weight on L, touch R side, step R together
- 7&8 Touch L side, step L together, step R forward
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- 25-32 L Fwd Rock/Recover, L Back, R Touch Together, R Fwd, L Fwd, ½ R Pivot Turn, L Fwd Shuffle**
- 1-2& Rock L forward, recover weight on R, step L back
- 3-6 Touch R together, step R forward, step L forward, pivot ½ right (6 o'clock)
- 7&8 Step L forward, step R next to L, step L forward
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- 33-40 R Side Rock/Recover, R Together, L Side Rock/Recover, ½ L Toaster, R Forward, ½ L Pivot**
- 1-2& Rock R side, recover weight on L, step R together
- 3-4 Rock L side, recover weight on R
- 5&6 Turning ½ left sweep L front to back stepping L back, step R together, step L forward
- 7-8 Step R forward, pivot ½ left (6 o'clock)
- Restart: On Walls 2 & 4 Facing Front Wall**
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- 41-48 R Fwd, Hold, L Together, R Fwd, L Touch Fwd/Back, ½ L Turn, ½ L Turn, ¼ L Turn**
- 1-2& Step R forward, hold, step L together
- 3-6 Step R forward, touch L forward, touch L back, turn ½ left taking weight on L (12 o'clock)
- 7-8 Turning ½ left step R back, turning ¼ left step L side (3 o'clock)
- Easier: Option 6-8: With weight on L turn ¼ left, cross step R over L, step L side

**49-56 R & L Samba, ¼ R Jazz With 2 Ball Crosses**  
1&2 Cross step R over L, rock L side, recover weight on R  
3&4 Cross step L over R, rock R side, recover weight on L  
5-6 Cross step R over L, turning ¼ right step L back (**6 o'clock**)  
&7&8 Step R back, cross step L over R, step R side, cross step L over R (looking toward R diagonal)

**57-64 R Diagonal: R Fwd, L Kick, L Back, R Behind, L Side, L Diagonal: R Fwd, L Kick, L Coaster Step Squaring To Back Wall**

1-3 On right diagonal (**7 o'clock**), step R forward, kick L forward, step L back  
4& Step R behind, step L side squaring to back wall  
5-6 Turning towards left diagonal (**5 o'clock**) step R forward, kick L forward  
7&8 Step L back, step R together squaring to back wall, step L forward (**6 o'clock**)

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Choreographed in May 2013