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| I Can't Stand the Rain |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Improver |  | |
| **Choreographer:** | Jill Weiss (USA) - June 2020 | | | | | |  |
| **Music:** | I Can't Stand the Rain - Seal | | | | | |  |
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**- alt music -**

**I’ll Tell You What” by Rick Tippe**

**Have Fun Go Mad by Blair**

**Dance starts after a vocal introduction and a pause…start when Seal sings “Rain” approx. 23 seconds into track.**

**NO TAGS, NO RESTARTS!**

**(This dance was written as an easier floor split for the classic intermediate dance to the same music.)**

**JAZZ BOX WITH STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE**

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| --- | --- |
| 1-2-3-4 | Cross R in front of left, step back on L, step R to right side, step L forward |
| 5&6 | Step forward on R, bring L next to R, step forward on R |
| 7-8 | Rock forward on L, replace weight back on R (12:00) |

**STEP BACK WITH SWEEPS 2X SHUFFLE BACK, COASTER, BIG STEP FORWARD, DRAG & TOUCH**

|  |  |
| --- | --- |
| 1 | Step back on L while sweeping R from front to back |
| 2 | Step back on R while sweeping L from front to back |
| 3&4 | Step back on L, bring R back next to L, step back on L |
| 5&6 | Step back on R, bring L back next to R, Step forward on R |
| 7-8 | Big step forward on L (7), drag R forward and touch R next to L (12:00) |

**TOUCH, TURN & CLOSE, SIDE ROCK CROSS, STEP SIDE, BEHIND SIDE CROSSING SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Point R toe out to R (1), pivot on L foot ¼ turn to right while drawing R in to close next to L (2) (think Monterey!) (3:00) |
| 3&4 | Rock L to left side, replace weight to R, cross L in front of R |
| 5 | Step side R |
| 6& | Step L behind right, step R to right side |
| 7&8 | Cross L in front of R, small step R to right, cross L in front of R (3:00) |

**BUMPING TOE STRUT FORWARD, BUMPING TOE STRUT ¼ LEFT, PIVOT ½ LEFT, PIVOT ¼ LEFT**

|  |  |
| --- | --- |
| 1&2 | Touch R toe to right side and bump right hip to right (1), replace weight to L (&), step on R (2) |
| 3&4 | Turn ¼ left and touch L toe to left side and bump left hip to left (3), replace weight to R (&), step on L (4) (12:00) |
| 5-6-7-8 | Step R forward (5), pivot ½ turn left to 6:00 (6) (bump right hip as you turn), step R forward (7), pivot ¼ turn left to 3:00 (8)(bump right hip as you turn…over rotate at 3:00 so that you can step right into the jazz box) |

**NOTE: You can substitute the one final ¼ pivot turn at counts 7-8 for two quicker 1/8 pivot turns 7&8& on the walls where the music ends with quick beats.**

**End on the front with the TOUCH out to the right on count 1 of the 3rd set.**