

# Hypothetically Speaking

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**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Myra Harrold (SCO) - November 2024

**Music:** Hypothetically - Twinnie

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**Intro: 40 counts**

**SECT:1 KICK BALL CHANGE,FWD TOUCH,SIDE TOUCH,SIDE TOUCH**

1&2,3,4 RF KICK FWD,STEP ON RF,LF FWD,RF FWD,TOUCH L TOE TO RF (12)  
5,6,7,8. LF BACK DIAG. L,TOUCH R TOE TO LF,RF TO R,TOUCH L TOE TO RF (12)

**SECT:2. GRAPEVINE L,SCUFF,JAZZ BOX CROSS**

1,2,3,4. LF TO L,RF BEHIND LF,LF TO L,SCUFF RF ACROSS LF. (12)  
5,6,7,8. RF OVER LF,LF BACK,RF TO R,LF OVER RF. (12). (RESTART WALL 4)

**SECT:3. R SIDE,ROCK BACK,RECOVER,L SIDE,ROCK BACK,RECOVER**

1,2,3,4 RF BIG STEP TO R,ROCK LF BEHIND RF,CROSS RF OVER LF, (12)  
5,6,7,8. LF BIG STEP TO L,ROCK RF BEHIND LF,CROSS LF OVER RF. (12)

**SECT:4. ROCKING CHAIR,HOLD,PIVOT 1/2 L**

1,2,3,4. ROCK RF FWD,RECOVER TO LF,ROCK RF BACK,RECOVER TO LF (12)  
5,6,7,8. RF FWD,HOLD,PIVOT ½ L,WEIGHT TO LF. (6) (RESTART WALL 2)

**SECT:5. V STEP,PRISSY WALKS**

1,2,3,4. RF FWD DIAG R,LF FWD DIAG L,RF BACK TO CENTRE,LF BACK TO CENTRE (6)  
5,6,7,8. RF CROSS WALK FWD,LF CROSS WALK FWD. (6)

**SECT:6. V STEP,HEEL BOUNCE ¼**

1,2,3,4. RF FWD DIAG R,LF FWD DIAG L,RF BACK TO CENTRE,LF BACK TO CENTRE(6)  
5,6,7,8 RF FWD,LIFT & DROP HEELS 3 TIMES TO TURN ¼ L,WEIGHT TO LF (3)

**SECT:7. CROSS,KICK,BEHIND,SIDE,CROSS,KICK,BEHIND,SIDE**

1,2,3,4. CROSS RF OVER LF,KICK LF DIAG L,LF BEHIND RF,RF TO R (3)  
5,6,7,8. CROSS LF OVER RF,KICK RF TO R DIAG,RF BEHIND LF,LF TO L. (3)

**SECT:8. FWD,HOLD,PIVOT ½,FWD,HOLD,PIVOT ¼**

1,2,3,4. RF FWD,HOLD,LF FWD,PIVOT ½ R,WEIGHT TO RF. (9)  
5,6,7,8. LF FWD,HOLD,RF FWD,PIVOT ¼ L,WEIGHT TO LF (6)

**RESTART-WALL 2 AFTER 32 COUNTS FACING 12 O.CLOCK**

**RESTART-WALL 4 AFTER 16 COUNTS FACING 6.O.CLOCK**