

DON'T SAY GOODBYE

Choreographed by: Alison Biggs - TheDanceFactoryUK (United Kingdom) , Peter Metelnick - TheDanceFactoryUK (United Kingdom)

Music: **Breaking Up Is Hard To Do** by **The Overtones**, BPM: 125, 2:14min [CD: Saturday Night At the Movies]

Descriptions: 32 count, 4 wall, Beginner level line dance

Start after 32 count Intro on the word 'LOVE' - 16 secs into song

1-8 R/L Fwd Touch Steps, R Jazz Box Cross

1-2 Touch R toes forward, step R together

3-4 Touch L toes forward, step L together

5-8 Cross step R over L, step L back, step R side, cross step L over R

9-16 R Chasse, L Back Rock/Recover, Step L Twist Heels L, Toes L, Heels L (Lifting Up R Heel)

1&2 Step R side, step L together, step R side

3-4 Rock L back, recover weight on R

5-6 Step L slightly left, with weight on both feet twist both heels left

7-8 Twist both toes left, twist both heels to left lifting up R heel

17-24 R Side Toe Strut, L Cross Toe Strut, R Chasse, L Back Rock/Recover

1-2 Touch R toes to right side, step R down

3-4 Crossing L over R touch L toes, step L down

5&6 Step R side, step L together, step R side

7-8 Rock L back, recover weight on R

25-32 Grapevine L With $\frac{1}{4}$ L, R Scuff, R Rocking Chair

1-2 Step L side, cross step R behind L

3-4 Turning $\frac{1}{4}$ left step L forward, scuff R forward (9 o'clock)

5-6 Rock R forward, recover weight on L

7-8 Rock R back, recover weight on L

Single Tag Wall 3: Facing back wall complete the entire dance which takes you to right side wall, add the following 4 steps

1-2 Step R forward, hold

3-4 Pivot $\frac{1}{4}$ L, hold with weight on L

Begin dance again facing front wall

Double Tag Wall 5: Facing left side wall complete entire dance which take you to back wall, add the following 8 counts

1-2 Step R forward, hold

3-4 Pivot $\frac{1}{4}$ L, hold with weight on L

5-6 Step R forward, hold

7-8 Pivot $\frac{1}{4}$ L, hold with weight on L

Begin dance again facing front wall

Optional Ending: During Wall 8 which starts facing back wall complete first 24 counts of dance, then add 2 counts

1-2 Step L forward, pivot $\frac{1}{2}$ right to front. Ta-da!

Choreographed in Nov 2013

