# Dark Side of the Moon

Count: 48 Wall: 2 Level: High Improver

Choreographer: Tina Argyle (UK) - February 2024

Music: Gone Enough - William Michael Morgan

#### Count In: 16 counts from start of track approx 8 seconds in

#### Walk Fwd R,L. Mambo Fwd. Walk Back L, R. Coaster Cross

1-2 Walk forward R then L

3&4 Rock forward R, recover onto L, step back R

5-6 Walk back L then R

7&8 Step back L, step back R, cross L over R

## R Diagonal Fwd. Rock. Behind, Side, Cross. L Diagonal Fwd. Rock. Behind, Side, Cross.

1-2	Rock R forward to right diagonal, recover onto L
3&4	Cross R behind L, step L to left side, cross R over L
5-6	Rock L forward to left diagonal, recover onto R
7&8	Cross L behind R, step R to right side, cross L over R

\*\*\* TAG here during wall 7 - see foot note \*\*\*

## Modified Monterey 1/4 Turn. Modified Monterey 1/2 Turn

1- 2	Point R to right side	make 1/, turn righ	t stanning R at side	of L (3 o'clock)
1- Z	Point R to nant side	. make ¼ tum non	i steppina k at side	OLL GOOGKI

3&4 Rock L to left side recover onto R, cross L over R

5-6 Point R to right side, make ½ turn right stepping R at side of L (9 o'clock)

7&8 Rock L to left side recover onto R, cross L over R

#### Chasse ¼ Turn. Step ½ Pivot Turn. Shuffle Fwd. Full Turn (or walk, walk)

1&2	Step R to right side. close	L at side of R. make ½	4 turn riaht steppina f	wd. R (12 o'clock)

3- 4 Step forward L, make ½ pivot turn right onto R (6 o'clock) Step forward L. close R at side of L, step forward L

7-8 Make ½ turn left stepping back R, make ½ turn left stepping forward L (6 o'clock)

\*\*\* Re Start here during Wall 3 facing 6 o'clock \*\*\*

## 1/2 Pivot Turn, 1/2 Shuffle Turn. Walk Back L, R. Coaster Step.

1- 2	Step forward R, ½ pivot turn left onto L (12 o'clock)
3&4	Make ½ shuffle turn left stepping back R,L,R (6 o'clock)

5-6 Walk back L then R

7&8 Step back L, step back R, step forward L

#### Dorothy Step x 2.Rock Fwd, Recover. Long Slide Back, Step Together

1,2&	Step R to right diagonal, lock L behind R, step R in place
3,4&	Step L to left diagonal, lock R behind L, step L in place
- 0	Dead for and Decrease and able to test

5- 6 Rock forward R, recover weight onto L

7-8 Take a log step back with R, step L at side of R

## TAG: 4 count Tag facing 12 o'clock after Section 2 on wall 7 - Re Start the dance facing 6 o'clock

1-2 Step Fwd R make ¼ pivot turn onto L 3-4 Step Fwd R make ¼ pivot turn onto L