

# COULD IT BE MAGIC

Choreographed by: Alison Biggs - TheDanceFactoryUK (United Kingdom) , Peter Metelnick - TheDanceFactoryUK (United Kingdom)

Music: **Could It Be Magic** by **Jamie Knight**, BPM: 128, 3:59min [CD: Matt Pop Radio Edit]

Descriptions: 64 count, 2 wall, Intermediate level line dance

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Start after 48 count heavy beat intro - approx. 25 secs into

**1-8 R Side, L Cross Rock/Recover, ¼ L, ½ L, ¼ L, R Cross Shuffle**

1-4 Step R side, cross rock L over R, recover weight on R, turning ¼ left step L forward (**9 o'clock**)

5-6 Turning ½ left step R back, turning ¼ left step L side (**12 o'clock**)

7&8 Cross R over L, step L side, cross R over L

**9-16 L Side, R Touch Tog, ¼ R, ½ R, Walk Back 2, R Coaster**

1-2 Step L side, touch R together

3-4 Turning ¼ right step R forward, turning ½ right step L back (**9 o'clock**)

5-6 Step R back, step L back

Turning: Option: Turning ½ right step R forward, turning ½ right step L back

7&8 Step R back, step L together, step R forward

**17-24 L Fwd, R Point, R Cross Step, L Point, R Weave 2, ¼ L Toaster (Turning Coaster)**

1-2 Step L forward, point R side

**Tag/Restart: Wall 6: Start Facing Back Wall And Dance Counts 1-18 Then Add The Following 2 Count Tag**

1-2 **Step R forward, pivot ¼ left to face front wall and restart the dance from the beginning**

3-4 Cross step R over L, point L side (angling body right)

5-6 Cross step L over R, step R side

7&8 Turning ¼ left step L back, step R together, step L forward (extended 5th) (**6 o'clock**)

**25-32 ½ L, ½ L, R Fwd Shuffle, L Fwd Rock/Recover, L Coaster Cross**

1-2 Turning ½ left step R back, turning ½ left step L forward (**6 o'clock**)

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Step L back, step R together, cross step L over R

**33-40 R Side, L Touch Tog, L Kick Ball Cross, L Side Rock/Recover, L Tog, ¼ R Monterey**

1-2 Step R side, touch L together

3&4 Kick L forward, step L back, cross step R over L

5-6& Rock L side, recover weight on R, step L together

7-8 Point R side, turning ¼ right step R together (**9 o'clock**)

**41-48 L Point (To Complete ¼ Monterey), L Tog, R To R Side, L Tog, R Chassé, L Cross Rock/Recover**

1-4 Point L side, step L next to R, step R side, step L next to R

5&6 Step R side, step L together, step R side

7-8 Cross rock L over R, recover weight on R

**49-56**     $\frac{1}{4}$  L,  $\frac{1}{4}$  L, L **Behind-Side-Cross**, R Side, L Touch Tog, L Kick Ball Cross

1-2        Turning  $\frac{1}{4}$  left step L forward, turning  $\frac{1}{4}$  left step R side (**3 o'clock**)

3&4        Cross step L behind R, step R side, cross step L over R

5-6        Step R side, touch L together

7&8        Kick L forward, step L back, cross step R over L (angling body left)

**57-64**     $\frac{1}{4}$  L,  $\frac{1}{2}$  L, L **Rock Back/Recover**, Walk Fwd 2 (Or Execute A Full Right Turn), L Kick  
**Ball Cross Point**

1-2        Turning  $\frac{1}{4}$  left step L forward, turning  $\frac{1}{2}$  left step R back (**6 o'clock**)

3-6        Rock L back, recover weight on R, step L forward, step R forward

7&8        Kick L forward, step L together, cross touch R over L (or touch R together, your choice)

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Choreographed in Nov 2013