

# COMPLETELY

Choreographed by: Alison Biggs - TheDanceFactoryUK (United Kingdom) , Peter Metelnick - TheDanceFactoryUK (United Kingdom)

Music: **Completely** by **Caro Emerald**, BPM: 128, 2:29min

Descriptions: 32 count, 4 wall, Beginner level line dance

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Start after 32 count intro on verse vocal

**1-8 R Toe Strut, L Rocking Chair, L Toe Strut**

1-2 Touch R toes forward, step R heel down

3-4 Rock L forward, recover weight on R

5-6 Rock L back, recover weight on R

7-8 Touch L toes forward, step L heel down

**9-16 R Fwd, ¼ L Pivot Turn, R Jazz Box, R Fwd, ½ L Pivot Turn**

1-2 Step R forward, pivot ¼ left (**9 o'clock**)

3-6 Cross R over L, step L back, step R side, step L forward

7-8 Step R forward, pivot ½ left (**3 o'clock**)

**17-24 R Fwd Lock Step, Brush, L Fwd Lock Step, Brush**

1-2 Step R forward, lock L behind R

3-4 Step R forward, brush L forward

5-6 Step L forward, lock R behind L

7-8 Step L forward, brush R forward

**25-32 R Fwd, ¼ L Pivot Turn, R Weave 4 With ¼ L Turn, R/L Fwd**

1-2 Step R forward, pivot ¼ left (**12 o'clock**)

3-4 Cross step R over L, step L side

5-6 Cross step R behind L, turning ¼ left step L forward

7-8 Step R forward, step L forward (**9 o'clock**)

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Choreographed in May 2013