

COME AS YOU ARE

Choreographed by Yvonne Anderson, Dec 2013

Description: 64 count, 2 wall, Improver line dance with one restart during wall 4

Music: Honkytonk Life by Darryl Worley, Album: Sounds Like Life

Notes: 16 count intro, Start on main vocal, one restart during wall 4 (dance through to count 32 then restart) To finish facing front...dance up to count 24 (facing 12) now do a full rolling vine, step forward and ta dah!!

1-8 HEEL FORWARD, TOE BACK, SHUFFLE FORWARD, STEP 1/2 TURN RIGHT, SHUFFLE FORWARD

- 1-2 Touch R heel forward, Touch R toes back [12]
- 3&4 Shuffle forward stepping R, L, R [12]
- 5-6 Step L forward, Make 1/2 turn right taking weight on R [6]
- 7&8 Shuffle forward stepping L, R, L [6]

9-16 SIDE HOLD, BALL-SIDE, TOUCH. 3/4 TURN LEFT, TRIPLE 1/2 TURN LEFT

- 1-2 Stomp R to right, Hold [6]
- &3-4 (&) Step ball of L beside right, Step R to right, Touch L beside right [6]
- 5-6 Make 1/4 turn left stepping L forward, Make 1/2 turn left stepping R back [9]
- 7&8 Make a shuffling ½ turn left stepping L, R, L [3]

17-24 ROCKING CHAIR, STEP ¼ CROSS SHUFFLE

- 1-4 Rock R forward, Recover weight on L, Rock R back, Recover weight on L [9]
- 5-6 Step R forward, Make 1/4 turn left taking weight on L [12]
- 7&8 Step R Across left, (&) step L to left, Step R across left [12]

25-32 HINGE TURN, SHUFFLE FORWARD, STOMP HOLD, BALL, WALK, WALK

- 1-2 Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to side [6]
- 3&4 Shuffle forward stepping L, R, L [6]
- 5-6 Stomp R forward, Hold [6]
- &7-8 (&) Step L beside right, Walk forward R, L [6]

***Restart, during wall 4 dance up to count 32, then restart facing 12 o'clock ***

33-40 KICK FORWARD SIDE, SAILOR 1/4 TURN RIGHT, KICK FORWARD SIDE, SAILOR 1/2 TURN LEFT

- 1-2 Kick R forward, Kick R to right [6]
- 3&4 Step R behind left (&) Make 1/4 turn right stepping L to left, Step R to right [9]
- 5-6 Kick L forward, Kick L to left [9]
- 7&8 Step L behind right, (&) Make 1/4 turn left stepping R to right, make 1/4 turn left stepping L to left [3]

41-48 DIAGONAL LOCK STEPS FORWARD R & L, HOP FORWARD, HOLD, HOP BACK, HOLD

- 1&2 Step R forward to right diagonal, (&) Lock L behind right, Step R forward to right diagonal [5.30]
- 3&4 Step L forward to left diagonal, (&) Lock R behind left, Step L forward to left diagonal {1.30}
- &5-6 (&) Step R forward (squaring off to wall, Step L to left, Hold and clap [3]
- &7-8 (&) Step R back, Step Left to left, Hold and clap [3]

49-56 HEEL BALL CROSS X2, SIDE ROCK, RECOVER BEHIND-1/4 TURN LEFT-STEP FORWARD

- 1&2 Touch R heel forward, (&) Step ball of R slightly back, Step L across right [3]
- 3&4 Touch R heel forward, (&) Step ball of R slightly back, Step L across right [3]
- 5-6 Rock R to right, Recover weight on L [3]
- 7&8 Step R behind left, (&) Make 1/4 turn left stepping L slightly forward, Step R forward [12]

57-64 STEP 1/2 TURN RIGHT, TWO STEP FULL TURN, ROCK FORWARD, RECOVER, COASTER STEP

- 1-2 Step L forward, Make 1/2 right taking weight on right [6]
- 3-4 Make a 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [6]
- 5-6 Rock L forward, Recover weight on R [6]
- 7&8 Step L back, (&) Step R beside left, Step L forward [6]