

# BRAVE

Choreographed by: Richard Palmer (United Kingdom) , Laura Hilbert (United Kingdom) , Lorna Dennis

Music: **Brave** by **Sara Bareilles** [CD: Single]

Descriptions: 48 count, 4 wall, Intermediate level line dance

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## Intro: 8 counts

### **Side, Cross Rock, Side Rock, Cross Rock, Step, Kick, Ball, Point, &, Kick, Ball**

- 1-2& Step R to R Side, Cross Rock L Over R, Recover onto R
- 3&4& Rock L to L Side, Recover onto R, Cross Rock L Over R, Recover onto R
- 5-6& Step L to L Side, Kick R Forward, Step R beside L
- 7&8& Point L to L side, Step L beside R, Kick R Forward, Step R beside L

### **Point, Hitch, Cross, Back Lock-Step, Coaster, Forward Shuffle**

- 1&2 Point L to L side, Hitch L Knee, Cross Step L over R
- 3&4 Step Back R, Lock L Across R, Step Back R
- 5&6 Step Back L, Step R beside L, Step Forward L

**\*Tag & Restart 2 here on Wall 6 facing 12 o'clock**

- 7&8 Step Forward R, Close L beside R, Step Forward R

**\*Tag & Restart 1 here on Wall 3 facing 6 o'clock**

### **Cross & Heel Jack x2, Cross, Side Mambo Touch, Step**

- 1&2& Cross L over R, Step R to R side, Touch L heel diagonally forward L, Step L next to R
- 3&4& Cross R over L, Step L to L side, Touch R heel diagonally forward R, Step R next to L
- 5-6& Cross L over R, Rock R to R side, Recover onto L
- 7-8 Touch R next to L, Step R to R side

### **Cross Point, Side Point, Cross, ¼ Turn Left, Side Step, Cross Rock, Side Rock, Behind, Side, Cross**

- 1-2 Point L diagonally forward R, Point L diagonally forward L
- 3&4 Cross L over R, Step back on R, Make a ¼ turn L stepping L forward
- 5&6& Cross Rock R over L, Recover onto L, Rock R to R side, Recover onto L
- 7&8 Cross R behind L, Step L to L side, Cross R over L

### **Cross Rock, Side Rock, Behind, Side, Cross, Chasse, ¼ Hitch Turn, Chasse, ¼ Hitch Turn**

- 1&2& Cross Rock L over R, Recover onto R, Rock L to L Side, Recover onto R
- 3&4 Cross L behind R, Step R to R side, Cross L over R
- 5&6& Step R to R side, Close L beside R, Step R to R side, Hitch L knee whilst making a ¼ turn L
- 7&8& Step L to L side, Close R beside L, Step L to L side, Hitch R knee whilst making a ¼ turn L

### **Chasse, Coaster Step, Right Jazz Box Cross**

- 1&2 Step R to R side, Close L beside R, Step R to R side
- 3&4 Step back L, Step R beside L, Step forward L
- 5-8 Cross R over L, Step back on L, Step R to R side, Cross L over R

**Tag & Restart 1: On Wall 3 (facing 6 o'clock), dance the first 16 counts (up to and including**

**the forward shuffle) and then do the following tag and then restart the dance from count 1**

**Jazz Box Touch**

1-4      Cross L over R, Step back on R, Step L to L side, Touch R next to L

**Tag & Restart 2: On Wall 6 (facing 12 o'clock), dance the first 14 counts (up to and including the coaster step) and then do the following tag and then restart the dance from count 1**

**Walk, Walk**

1-2      Walk forward on R, Walk forward on L

Many thanks to Dee Musk, Hayley Musk and Karl Harry Winson for their time and advice helping with this dance.

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Choreographed in Feb 2014