## Bottom of the Bottle

Count: 30 Wall: 4 Level: Beginner
Choreographer: Gary O'Reilly (IRE) - May 2022
Music: Bottom of the Bottle - Derek Ryan

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Music Available from iTunes, Amazon & Spotify
#8 count intro
Section 1: TOE HEEL HEEL, BEHIND SIDE CROSS, SIDE TOUCH SIDE, BEHIND 1/4 FWD
1&2 Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)
3 & 4 Cross step R behind L (3), step L to L side (&), cross step R over L (4)
5 & 6 Step L to L side (5), touch R next to L (&), step R to R side (6)
7& 8 Cross step L behind R (7),1/4 turn R stepping forward on R (&), step forward on L (8) (3:00)
Section 2: FWD COASTER, WALK BACK/CLAP BACK/CLAP, L COASTER STEP, TOE HEEL STOMP
1 \& \(2 \quad\) Step forward on \(R(1)\), step \(L\) next to \(R(\&)\), step back on \(R(2)\)
3\&4\& Walk back on \(L\) (3), clap hands (\&), walk back on \(R\) (4), clap hands (\&)
5 \& \(6 \quad\) Step back on \(L\) (5), step R next to \(L\) (\&), step forward on \(L\) (6)
7 \& \(8 \quad\) Touch R toe to \(L\) instep with knee in (7), tap R heel slightly forward (\&), stomp R forward slightly crossing over L (8)
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Section 3: TOE HEEL STOMP, SIDE TOGETHER BACK, SIDE TOGETHER FWD, WALK, KICK
1 \& $2 \quad$ Touch $L$ toe to $R$ instep with knee in (1), tap $L$ heel slightly forward (\&), stomp L forward slightly crossing over R (2)
3 \& $4 \quad$ Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step back on $R$ (4)
5 \& $6 \quad$ Step $L$ to $L$ side (5), step R next to $L$ (\&), step forward on $L$ (6)
$78 \quad$ Walk forward on R (7), kick $L$ forward (add a little swing to your kick) (8)
Section 4: BACK, TOUCH, STEP LOCK STEP, SCUFF, STEP LOCK STEP
12 Step back on $L$ (1), touch $R$ toe to $L$ instep (2)
3\&4\& Step forward on R (3), lock step L behind R (\&), step forward on R (4), scuff L forward (\&)
5 \& $6 \quad$ Step forward on $L(5)$, lock step $R$ behind $L(\&)$, step forward on $L$ (6) *Tag
*TAG/: At the end of Wall 3 facing (9:00) \& Wall 6 facing ( $6: 00$ ), add the 2 count tag \& then restart dance from the beginning.
12 Stomp R in place (1), stomp L next to R (2)
ENDING: Dance 12 counts of Wall 8, finish the dance facing (12:00) by stepping back on $L$ (12:00).

