

# Beautiful Scars

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - August 2024

Music: Beautiful - Alyssa Reid

## Music Available from iTunes, Amazon & Spotify

### #48 count intro

#### Section 1: WALK, POINT, TOUCH, WALK, STEP, PIVOT 1/4

1 2 3 1/8 L stepping forward on L towards L diagonal (1), point R to R side (2), touch R next to L (3) (10:30)

4 5 6 1/8 R stepping forward on R (4), step forward on L (5), pivot 1/4 R (6) (3:00)

#### Section 2: L TWINKLE 1/2, CROSS ROCK, 1/4

1 2 3 Cross L over R (1), 1/4 L stepping back on R (2), 1/4 L stepping L to L side (3) (9:00)

4 5 6 Cross rock R over L (4), recover on L (5), 1/4 R stepping forward on R (6) (12:00)

#### Section 3: 1/2, SWEEP, R SAILOR STEP

1 2 3 1/2 turn R on ball of R stepping slightly back on L as you begin to sweep R (1), continue sweeping R from front to back (2,3) (6:00)

4 5 6 Cross R behind L (4), step L to L side (5), step R to R side (6)

#### Section 4: 1/2, POINT, HOLD, 1/4, 1/4 HITCH

1 2 3 1/2 hinge turn L stepping L to L side (1), point R to R side as you look to L diagonal (2), HOLD (3) (12:00)

4 5 6 1/4 R stepping forward on R (4), 1/4 R on ball of R while hitching L knee up from back to front (5,6) (6:00)

#### Section 5: CROSS, SIDE, BEHIND, 1/4, STEP, PIVOT 1/2

1 2 3 Cross L over R (1), step R to R side (2), cross L behind R (3)

4 5 6 1/4 R stepping forward on R (4), step forward on L (5), pivot 1/2 R (weight ends on R) (6) (3:00)

#### Section 6: WALK, 1/2, 1/2, WALK, 1/2, 1/2

1 2 3 Step forward on L (1), 1/2 L stepping back on R (2), 1/2 L stepping forward on L (3) (3:00)

4 5 6 Step forward on R (4), 1/2 R stepping back on L (5), 1/2 L stepping forward on R (6) (3:00)

#### Section 7: STEP, TOUCH, HOLD, BEHIND, SIDE ROCK

1 2 3 Step forward on L (opening body up slightly to R diagonal) (1), touch R next to L (2), HOLD (3) (3:00)

4 5 6 Step back R behind L (4), rock L to L side (5), recover on R (6)

#### Section 8: BEHIND, SIDE ROCK, BEHIND, 1/4, FOWARD

1 2 3 Step back L behind R (1), rock R to R side (2), recover on L (3)

4 5 6 Cross R behind L (4), 1/4 L stepping forward on L (5), step forward on R (6) (12:00) \*RESTART (Wall 4 & 6)

#### Section 9: DIAMOND TURNING L

1 2 3 1/8 L stepping forward on L (1), step R to R side (2), 1/8 L stepping back on L (3) (9:00)

4 5 6 Step back on R (4), 1/8 L stepping L to L side (5), step forward on R (6) (7:30)

#### Section 10: WALK, HOLD, HOLD, WALK, HOLD, HOLD

1 2 3 Walk forward on L toward diagonal (1), HOLD (2,3) (7:30)

4 5 6 Walk forward on R toward diagonal (4), HOLD (5,6) (7:30)

#### Section 11: STEP, POINT, HOLD, BACK, POINT, HOLD

1 2 3 Step forward on L (1), point R to R side (2), HOLD (3) (7:30)

4 5 6 Step back on R (4), point L to L side (5), HOLD (6) (7:30)

#### Section 12: 1/8 BASIC FWD, BASIC BACK

1 2 3 1/8 L stepping forward on L (1), step R next to L (2), step L next to R (3) (6:00)

4 5 6            Step back on R (4), step L next to R (5), step R next to L (6)

**\*\*TAG: At the end of wall 2 (12:00), repeat the last 24 counts of the dance from section 9-12. You will end facing (6:00) - then restart the dance from the beginning (6:00).**

**\*RESTART**

**After 48 counts of wall 4: facing (12:00) & wall 6: facing (6:00), restart the dance from the beginning.**

**Ending: Dance up-to section 4 of wall 8, replace the 1/4 hitch turn R with a 3/4 hitch stepping L to L side to end facing (12:00).**