## Angel In Blue Jeans

| Count: 64 | Wall: 2 |
| :---: | :---: |
| Choreographer: Alison Biggs \& Peter Metelnick: TheDanceFactoryUK (Aug 2014) |  |
| Music: Angel In Blue Jeans - Train |  |

Start after 48 count intro after he sings "til my last breaths gone" and then come in on the word 'LIKE' as he sings "Like a river ....." 3 3mins 24 secs - 115bpm
[1-8] $\quad R$ side touch, $L$ kick ball cross, $1 / 4 L, 1 / 4 L$ side rock/recover, $R$ together, $L$ side

## 1-2 Step $R$ side, touch $L$ together

3\&4 Kick L, step L back, cross step R over L
5-7 Turning $1 / 4$ left step $L$ forward, turning $1 / 4$ left rock $R$ side, recover weight on $L$ ( 6 o'clock)
Step $R$ together, step $L$ side
[9-16] Weave R 2, $1 / 4$ R toaster step, $L$ fwd, $1 / 2 L$ step $R$ back, $L$ coaster
1-2
Cross step R over L, step L side
Turning $1 / 4$ right step $R$ back, step $L$ together, step $R$ forward ( 9 o'clock)
Step $L$ forward (extended 5 th), turning $1 / 2$ left step $R$ back ( 3 o'clock)
Step L back, step R together, step L forward (towards L diagonal slightly)
5-6
7\&8
[17-24] $\quad R$ heel jack, diagonal rocking chair, $L$ heel jack
1\&2\& Cross step R over $L$, step $L$ back, touch $R$ heel forward, step $R$ back
3-6 On right diagonal rock $L$ forward, recover weight on $R$, rock $L$ back, recover weight on $R$
7\&8\&
[25-32] Diagonal rocking chair, $R$ cross shuffle, $L$ side touch
1-4 On left diagonal rock $R$ forward, recover weight on $L$, rock $R$ back, recover weight on $L$
$5 \& 6 \quad$ Cross step $R$ over $L$, step $L$ side, cross step $R$ over $L$ (straightening up to face 3 o'clock)
7-8
Step L side, touch $R$ together
[33-40] $3 / 4$ R turn R, R coaster, L step hold clap, $\mathbf{R}$ together, $L$ step hold double clap, $\mathbf{R}$ together
$1-2 \quad$ Turning $1 / 4$ right step $R$ forward, turning $1 / 2$ right step $L$ back ( 12 o'clock)
3\&4 Step R back, step L together, step R forward
5-6\& Step L forward, hold (clap), step R together
7\&8\& Step L forward, hold (clap, clap), step R together
[41-48] L fwd, syncopated $1 / 4$ R Monterey, $1 / 2$ R Monterey, L fwd shuffle
1
Step L forward
2\&3\&
4-6 Point $R$ side, turning $1 / 2$ right step $R$ together, point $L$ side ( 9 o'clock)
7\&8
Step L forward, step R together, step L forward
[49-56] R fwd rock/recover/R back, L touch together, L fwd, R fwd, $1 / 4 \mathrm{~L}$ pivot turn, $R$ cross shuffle
1-2\& Rock $R$ forward, recover weight on $L$, step $R$ back
3-4 Touch $L$ together, step $L$ forward
5-6 Step R forward, pivot $1 / 4$ left ( 6 o'clock)
7\&8 Cross step R over L, step L side, cross step R over L
[57-64] L side rock/recover/L together, $R$ side, $L$ fwd, $R$ fwd, touch $L$, $L$ back, $R$ kick ball cross
1-2\& Rock $L$ side, recover weight on $R$, step $L$ together
3-4 Step R side, step L slightly forward
RESTART HERE ON WALL 1 FACING THE BACK ( 60 counts)
5-6 Step $R$ forward, touch $L$ together
\&7\&8 Step L back, kick R forward, step R back, cross step L over R
TAG: At the end of wall 3 facing back wall add the following steps to start again facing back wall 1-4

Rock $R$ side, recover weight on $L$, rock $R$ back, recover weight on $L$
BIG ENDING: Wall 6 - do the 1 st 4 counts and then unwind $1 / 2$ left to face front wall.

