

# The Eurodance

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Team Eurodance w Dee Musk - June 2018

**Music:** 'Solo' – by Clean Bandit (feat. Demi Lovato). Single.

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**16 count Intro. One Restart.**

**Approx 9 seconds. Track approx 3 mins 43 secs.**

**Track downloadable from [iTunes.co.uk](https://www.itunes.co.uk).**

**R Samba Step, Hold, Ball Side, Heel, Toe, Hitch, R Coaster Step.**

1&2 Cross R over L, rock L to L side, recover weight to R.  
3&4 Hold count 3, step L beside R, step R to R side.  
5&6 Twist R heel in, twist R toe in, hitch R knee.  
7&8 Step back on R, step L beside R, step forward on R. (12 o'clock).

**Point L with Arms (explained below), Hitch, L Coaster Step, 2 x Step Pivot Turns L.**

1&2 Point L toe forward at the same time touch opposite shoulders with R & L Hands.  
**(R on L shoulder, L on R shoulder) (count 1). Keeping L toe pointed forward touch R shoulder with R hand, touch L shoulder with L hand at the same time (count &). Push both arms forward palms facing each other whilst hitching L knee (count 2).**  
3&4 Step back on L, close R beside L, step forward on L.  
5-8 Step forward on R, make ½ turn L, step forward on R, make ½ turn L. (12 o'clock).

**Cross Rock, Side Rock, Behind Side Cross, Point, ¼ Point R, Cross & Heel.**

1&2& Cross rock R over L, recover, rock R to R side, recover.  
3&4 Cross R behind L, step L to L side, cross R over L.  
5,6 Point L to L side, make ¼ turn R pointing L to L side.  
7&8 Cross L over R, step R to R side, extend L heel to L diagonal. (3 o'clock).

**Side Touch, Side Touch, L Lock Step, Point, ¼ Point L, Kick & Diagonal Drag.**

&1&2 Step L to L side, touch R beside L, step R to R side, touch L beside R (make this an emphasised touch).  
3&4 Step forward on L, cross lock R behind L, step forward on L.  
5,6 Point R to R side, make ¼ turn L pointing R to R side.  
7&8 Kick R forward, step R beside L, step L to L diagonal dragging R to beside L. (10.30 o'clock).

**\*\* Restart here during wall 5 – begin again facing 12 o'clock.**

**Fallaway ¾ Turn R, Samba Turns, Behind Side Cross.**

1&2 Cross R over L, rock L to L side, recover facing 1.30.  
3&4 Cross L behind R, rock R to R side, recover facing 4.30.  
5&6 Cross R over L, rock L to L side recover facing 7.30.  
7&8 Cross step L behind R, squaring up to 9 o'clock wall step R to R side, cross L over R (9 o'clock).

**Side Rock Recover, Cross, Side, Behind, Side, Cross, Step Out L, Step Out R, Ball Step ½ Pivot Turn L.**

1&2 Rock R to R side, recover, cross R over L.  
&3&4 Step L to L side, cross step R behind L, step L to L side, cross R over L.  
5,6 Step L out to L side, step R out to R side.  
&7,8 Step L beside R, step forward on R, make ½ turn L. (3 o'clock).

**R Mambo Step, Ball Step, Ball Step, L Mambo Step, Ball Step, Ball Step.**

1&2 Rock forward on R, recover, step back on R.  
&3&4 Step back slightly on L, step down on R, repeat counts &3. (This feels like a ball Step in place – use your hips too □).  
5&6 Rock forward on L, recover, step back on L.  
&7&8 Step back slightly on R, step down on L, repeat counts &7. (This feels like a ball Step in place – use your hips too □).

**Cross, Side Close, Cross, Side Close, Cross, ¼ Turn R, Side, Cross, Point.**

1,2& Cross R over L, step L to L side, close R to beside L.  
3,4& Cross L over R, step R to R side, close L to beside R.  
5,6 ' Cross R over L, make ¼ turn R stepping back on L.  
&7,8 Step R to R side, cross L over R, point R to R side. (6 o'clock).

**Optional Ending; Dance up to and including count 6 of section 2 then step forward on R drag and touch L.**